

Teacher Name	Dentler	Unit Name	Telling Details
Course	English 1	Dates	9/5 – 9/9

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Tuesday Daily Objective:
ELA.9.6.A Analyze how themes are developed through
characterization and plot in a variety of literary texts.
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characterization and plot in a variety of literary texts.
Read closely and analyze a short story
Explain what specific details reveal about a character
Agenda with Approximate Time Limits:
Do Now: Read the first paragraph of "The First Day" and answer the
following question: "Based on the language and details in the first
paragraph, how do you know this is not just another ordinary day in
the narrator's life?"
Stem: Based on the language and details in the first paragraph, I know
this is not just another ordinary day in the narrator's life because
. The text states, "" This proves
Direct Instruction: Read Aloud of "The First Day" Ask students about
their responses to the writing prompt. Identify details that stood out
on the first read.
Guided Practice: Identify/highlight all the "This is my mother"
moments. (There are 4) Have students write the quotes and create a
simple sentence for each. Choose an adjective that describes the
mother that is reflected in the quote.
Exit Ticket: While the narrator chooses to present her mother as
, the mother's vulnerability is revealed when
Formative Assessment:
Popsicle sticks, randomizers, white boards, clickers, Lead4ward CFU
app, etc.
Selection of the select
Modifications:



Sentence Stems, speaking stems, anchor charts, word walls, bilingual dictionaries, etc.

Word Wall: Unremarkable, scattered, soothing, sturdiness, timeworn, vigorously, strewn, arrayed, hesitation

Intervention: Sentence stems for EBs and struggling learners.

Extension: Remove passive voice verbs - am, is, are, was, were, be, being, been.

Follow-Up/Homework: 20 minutes of independent reading of book of choice.

Wednesday/Thursday

Daily Objective:

ELA 9.4B: Students will generate questions about a text before, during, and after reading to deepen understanding.

ELA 9.2B: Analyze text to distinguish between the denotative and connotative meanings of words.

ELA 9.2A: Analyze the author's purpose, audience, and message. ELA.9.9.A Plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing. ELA.9.9.C Revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses.

Agenda with Approximate Time Limits:

Do Now (5-7 minutes): No Red Ink writing prompt or complex sentences quiz

Direct Instruction (20 minutes): Students will revisit the story and identify/highlight/circle all fo the "this is my mother" moments that capture the essence of the narrator's mother. <u>Video</u> over Craft Moves **Guided Practice** (30 minutes): <u>This Is My Mother</u> handout (in cooperative groups)

Exit Ticket (10-15 minutes): How would the story be different if Jones had the sound of the mother's footsteps "fade into the distance?" Why does the narrator hear them "above it all?"

Formative Assessment: Popsicle sticks, randomizers, white boards, clickers, Lead4ward CFU app, etc.



Modifications:

Sentence Stems, speaking stems, anchor charts, word walls, bilingual dictionaries, etc.

Word Wall: Unremarkable, scattered, soothing, sturdiness, timeworn, vigorously, strewn, arrayed, hesitation

Intervention: Sentence stems for EBs and struggling learners.

Extension: Remove passive voice verbs - am, is, are, was, were, be, being, been.

Follow-Up/Homework: 20 minutes of independent reading of book of choice.

Friday

Daily Objective:

ELA 9.4B: Students will generate questions about a text before, during, and after reading to deepen understanding.

ELA 9.2B: Analyze text to distinguish between the denotative and connotative meanings of words.

ELA 9.2A: Analyze the author's purpose, audience, and message. ELA.9.9.A Plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing. ELA.9.9.C Revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses.

Agenda with Approximate Time Limits:

Do Now (5-7 minutes): No Red Ink writing prompt

Direct Instruction (20 minutes): Distinguishing between independent

and dependent clauses: <u>Video</u> **Guided Practice**(10 minutes):

Volunteers will label each one as a dependent or independent clause:

Down New Jersey Avenue

she takes my hand

to begin my very first day of school

long before I learned to be ashamed of my mother

and we set off

on an otherwise unremarkable September morning.

Exit Ticket (10 minutes): **When/who does what/where/why** sentence: Students will write a variety of original sentences following the same pattern and label each clause and phrase accordingly. Students can



base their sentences on events in their own lives or on events that happened to others.

Sample: /When/ On November 19, 1863 /Who does what/ President Abraham Lincoln delivered the Gettyburg Address /Where/ in Gettysburg, Pennsylvania /Why/ to honor the slain Civil War soldiers.

Formative Assessment:

Popsicle sticks, randomizers, white boards, clickers, Lead4ward CFU app, etc.

Modifications:

Sentence Stems, speaking stems, anchor charts, word walls, bilingual dictionaries, etc.

Word Word Wall: Unremarkable, scattered, soothing, sturdiness, timeworn, vigorously, strewn, arrayed, hesitation

Intervention: Sentence stems for EBs and struggling learners.

Extension: Remove passive voice verbs - am, is, are, was, were, be, being, been.

Follow-Up/Homework: 20 minutes of independent reading of book of choice.